

Message Text

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64

ACTION CU-04

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FM AMEMBASSY MADRID

TO SECSTATE WASHDC 877

INFO AMCONSUL BARCELONA

UNCLAS MADRID 450

FOR CU/WE

E.O. 11652: N/A

TAGS: OEXC, SP (GUINJOAN, JOAN)

SUBJECT: INTERNATIONAL VISITOR PROGRAM

REF MADRID 329

1. IVP CANDIDATE JOAN GUINJOAN, WELL-KNOWN SPANISH COM-
POSER, CONDUCTOR, AND MUSIC CRITIC, DEPARTS BARCELONA
11:30 HRS., ARRIVING NY 1600, SATURDAY, FEB 22, VIA
PANAM 155. DEPARTS NY 1800 HRS. VIA NA 403 ARRIVES
WASHINGTON 1900 HRS. ESCORT-INTERPRETER REQUIRED.

2. BARCELONA BPAO SUGGESTS GUINJOAN'S 25-DAY PROGRAM
INCLUDE SEVERAL AREAS OF MUSICAL INTEREST: AVANTE-GARDE
MUSIC CENTERS, UNIVERSITY MUSIC DEPARTMENTS, AND
ELECTRONIC MUSIC CENTERS. PROGRAMMING AGENCY MHI
MAY WISH UTILIZE US CONTACTS SUGGESTED TO GUINJOAN BY
SPANISH COMPOSER LUIS DE PABLO.

3. PROGRAM SUGGESTIONS, CONTACTS, AND TELEPHONE NUMBERS
FOLLOW:

WASHINGTON, D.C.: THREE DAYS TO ARRANGE PROGRAM, VISIT
KENNEDY CENTER, AND MUSIC ORGANIZATIONS.

NEW YORK AND ENVIRONS: SEVEN DAYS TO VISIT JULLIARD
SCHOOL AND LINCOLN CENTER. SUGGEST ALSO CONTACT:
MIMI JOHNSON (REPRESENTATIVE OF JOHN CAGE, PHILIP GLASS,
ETC.) NY 989-49-53; RICHARD DUFFALO (ASSISTANT TO
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BOULEZ, NY ORCHESTRA) NY 873-41-31; LUKAS FOSS, NY

831-7407; MARIO DAVIDOVSKY (COLUMBIA UNIVERSITY),
NY 873-7418; RENEE LEVINE (SUNY-ALBANY), ALBANY,
482-10.17.

CLEVELAND AND MINNEAPOLIS: THREE DAYS TO CONTACT
ORCHESTRAS, MUSIC CENTERS, AND MINNEAPOLIS FINE
ARTS CENTER.

CALIFORNIA: SEVEN DAYS TO MEET WITH ZUBIN MEHTA;
AURELIO DE LA VEGA (ELECTRONIC MUSIC LAB DIRECTOR,
UNIVERSITY OF SAN FERNANDO VALLEY), NORTHBRIDGE,
CALIFORNIA TELEPHONE 349-8772; ROBERT ASHLEY,
2520 WEBER STREET, BERKELEY, CALIFORNIA; AND LOS
ANGELES MUSIC CENTER FOR PERFORMING ARTS.

4. BIO-DATA FOLLOWS:

FULL NAME: JOAN GUINJOAN

PLACE AND DATE OF BIRTH: TARRAGONA, SPAIN, 1931

CITIZENSHIP: SPANISH

ACADEMIC TRAINING AND SPECIAL HONORS:

IN 1952 HE WAS GRANTED THE TITLES OF
PROFESSOR OF MUSIC AND PIANO BY THE
CONSERVATORY OF THE LICEO OF BARCELONA.

GRANTEE OF THE DIPUTACION DE TARRAGONA.
OF THE MINISTRY OF FOREIGN AFFAIRS AND OF

THE MINISTRY OF EDUCATION. IN 1954 HE
CONTINUED HIS PIANO STUDIES AT L'ECOLE
NORMALE DE MUSIQUE OF PARIS. IN 1965 HE

FOUNDED A COURSE ON COMPOSITION AND
ORCHESTRATION OF CONTEMPORARY MUSIC IN
BARCELONA, CREATING ALSO WITH JULI PANELLA
THE INSTRUMENTAL GROUP "DIABOLUS IN MUSICA."

PRESENT POSITION: COMPOSER, CONDUCTOR AND MUSIC
CRITIC.

WORKS: HIS WORK HAS BEEN PRESENTED IN SPAIN, FRANCE
AND HOLLAND. MOST RECENT WORK: "AB ORIGINE".

KNOWLEDGE OF ENGLISH: LITTLE ENGLISH.

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